

The Depression Glass Club of Greater Rochester
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News Release

For Immediate Release

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Local Club Schedules Only Glass Show in Upstate New York

The only Depression Glass show in the Upstate New York area has been scheduled in Rochester for mid-September. The 38th event is among the few remaining shows and sales that primarily features glassware of the Depression Era. Other national shows have closed in recent years because of the availability of Internet shopping.

The show and sale, sponsored by The Depression Glass Club of Greater Rochester, will be held from 10:00 a.m. to 5:00 p.m. on Saturday, September 20, and from 11:00 a.m. to 4:00 p.m. on Sunday, September 21.

The event will be at the Rochester Museum & Science Center's Eisenhart Auditorium, 657 East Avenue (corner of Goodman Street), Rochester, New York, 14607. Parking is free, and refreshments will be available. Admission to the show is \$5.00.

The local show and sale will offer a variety of glassware and pottery dating primarily from the Depression Era of the 1920s and 1930s through the 1960s. Serious collectors, young novices, and anyone simply wishing to identify grandmother's glassware will find something of interest: from the mass-produced plates, bowls and tumblers given as premiums with purchases or at movie theater "dish nights" to the hand-finished glassware sold in finer department and jewelry stores.

Today's use of Depression Glass for everyday meals, holiday dinners, and home accessorizing can be considered a form of going "green"—even if the glass is pink, yellow,

or blue. We hope to encourage a new generation of collectors to discover the joys of this beautiful glass and its practical use.

A sparkling array of colored glass will shine under the lights at the Eisenhart Auditorium, with dealer booths and club displays on the main floor. Refreshments will be available on the lower level.

Quality dealers from across the Northeast and Midwestern United States will offer fine Depression Glass and china for sale. Several of the dealers specialize in elegant glassware of the Depression Era that was manufactured by American companies such as Heisey, Cambridge and Duncan-Miller.

In addition, club members will showcase their collections by displaying Depression Glass & Pottery in use. This year's theme of "Back to Basics" will feature a dozen vignettes of individual place settings. The displays will depict a variety of creative mealtime scenes using Depression Era plates, bowls, goblets, and serving pieces as well as other tabletop accessories.

This year's show will also feature educational seminars and Glass ID.

An informational program titled "Pennsylvania – Capitol of the Glass Industry?" will be presented on both Saturday and Sunday 1:00AM by Jerry Vaccarella. The program covers many of the companies that manufactured glassware in a state not necessarily known for producing large quantities of glass, both elegant and utilitarian.

Vintage glassware can be brought in to be identified with paid admission to the show. There is a limit of 3 items per person as time allows, with a formal ID session following the seminars.

For more information, call (585) 281-5008 or email dgclub@rochester.rr.com.

What is Depression Glass? Technically, Depression Glass is the cheap, sometimes less than perfect glassware that was mass produced in America during the Great Depression. It was often given away for buying something like a sack of flour or oats. The cheerful colors of Depression Glass (i.e. pink, green, blue, and yellow) helped to brighten a bleak point in American history. In the years to follow the Depression, many people got rid of their Depression glass. For some, it was a reminder of hard times and it symbolized being poor. Because so much glass was discarded, what's left behind has become very collectible.¹

1. Definition courtesy of Anne Shatrau, editor of Depression Glass Shopper Online (this was the original internet site for glass collectors; unfortunately the site is no longer active. Much of Annie's work has been transferred to the Elegant and Everyday Glass Forum at www.chataboutdg.codami.com)

